

## Hawaiian Appliqué by Machine -- Materials List

You will learn how to cut out a Hawaiian style appliqué using my paper snowflake method, then use satin stitch machine appliqué to complete one small sample block plus begin work on an 18-20" square (finished size) design (choice of four).

Sewing Machine in good working order, with which you are familiar, that can do straight and *adjustable zigzag*. Sewing machine manual and, if you have it, walking foot. An open-toe embroidery foot is a real plus.

*Fabric selection tip:* make sure your fabrics have **strong** contrast in both value (light vs. dark) and visual texture (if one fabric is busy, the other should be less busy or solid/nearly solid). Successful appliqué almost always has sharply contrasting fabrics. You'll need additional fabric if you want to add borders after class.

For 6" sample block: two 7x7 inch squares of contrasting fabric; it is good if one is a solid / near solid

Fabric for **each** 20" block (if you want to try to make more than one, bring this amount for EACH square: you may have time to start a second one in class if you tend to work quickly):

- One 21x21 inch square of background fabric
- One 21x21 inch square of contrasting "motif" fabric
- Scraps of both for stitch-out sample, minimum of 4x8 inches for the background piece
- Optional: a second 21" square of background fabric (if you are careful, you can get two blocks out of the Motif fabric)

Fusible Web: Misty Fuse or Wonder Under—20x20 for each block, plus 6x6 for practice. If you bring Misty Fuse, please be sure to ALSO bring an appliqué press sheet or parchment paper. Please *do NOT bring regular Heat N Bond* (it gunks up your machine); I prefer that you *not* use Steam a Seam products unless you are very familiar with using them—it always comes unstuck and doesn't play nicely!

Freezer paper **and** tear-away stabilizer:

For sample block:

- 6x6 inch square of freezer paper
- 6x6 inch square of tear-away or water-soluble-paper stabilizer

For EACH 20x20 inch block you wish to make:

- 20x20 inch square of freezer paper to make cutting templates
- 20x20 inch square of tear-away or soluble-paper stabilizer (may be freezer paper OR tear-away stabilizer—Sarah will have some extras for a modest cost)

**Extra** freezer paper and stabilizer for practice

The USS Quilt (Usual Sewing Stuff for Quilting):

- Scissors for PAPER as well as fabric; if you have small embroidery scissors, bring them
- Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
- Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)
- 18 mm Rotary cutter and mat--this is **optional**, but I totally love my little rotary cutter.

Thread

- For your satin stitching, bring LOTS of thread—we'll do sample stitchouts in class. They may either (a) match the appliqué fabric or (b) contrast well with *both* the appliqué and background fabrics. In my sample quilt, I use a white-on white print, a blue batik, and bright magenta thread. Variegated threads often don't work well; bring at **least** twice as many choices as you think you'll need!

Other stuff: Pen and paper for notes      A sense of humor ;^}      Chocolate and caffeine help <grin>!

Sarah Ann Smith – Sarah by the Sea Designs ©2007, 2011

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