

Machine Appliqué 3 ½ Ways -- Materials List

You will learn three and a half methods of machine appliqué to complete 6x6 inch (finished size) blocks of a ginkgo leaf: (1) fused with satin stitch, (2) firm interfacing underneath (turned edge) with blind-hem or zig-zag stitch, (3) water-soluble paper (turned edge) underneath with blind-hem stitch or zig-zag, and (3 ½) freezer-paper underneath (also turned edge...this one is optional). Depending on your individual pace of working, you will finish two, possibly three of the blocks in class, and can make more at home. You will need to bring:

- Glasses or reading glasses, if you use them!
- Sewing Machine in good working order, with which you are familiar, that can do straight and *adjustable zigzag* stitches. It is also helpful if your machine has a blind-hem stitch, but not required and manual

Fabric for four ginkgo leaves:

Fabric selection tip: make sure your fabrics have **strong** contrast in both value (light vs. dark) and visual texture (if one fabric is busy, the other should be less busy or simple). Successful appliqué almost always has sharply contrasting fabrics. Two busy fabrics doesn't often work well.

- Four (4) squares of LIGHT background fabric cut 7 x 7 inches
 - three (3) pieces of DARK fabric for the ginkgo leaf cut 7 x 7 inches (or scraps large enough to cut three leaves)
- Note: you'll need a bit more fabric if you want to make five blocks, as in my Blue Ginkgo pattern. You do NOT need to purchase the pattern. I will give you the leaf shape as a handout, and we will cover more in class than in the written instructions.

Other Stuff:

- Freezer paper **AND** tear-away stabilizer:
 - Three (3) squares 6x6 inches of freezer paper to make cutting templates, PLUS
 - Three (3) squares 6x6 inches to use as stabilizer (may be freezer paper OR tear-away stabilizer);
- Washable glue stick and old washcloth—UHU is a good brand, but anything that washes out is fine. Washcloth/paper towels dampened will help keep fingers clean.
- Fusible Web (with paper backing) such as Wonder Under—7x7 inch square. Option: Fusible web without paper backing such as Misty Fuse (my favorite, but adds one more step but I like it better anyway). Please do NOT bring regular Heat N Bond (it gums up your machine).

The USS Quilt (Usual Sewing Stuff for Quilting):

- Scissors for PAPER as well as fabric; if you have small embroidery scissors, bring them
- Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
- Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)
- 18 mm Rotary cutter and mat--this is **optional**, but I totally love my little rotary cutter. You may try my 18mm rotary cutter in class then buy one from your favorite store if you like the way this works!

Thread

- For the satin stitch method, bring a thread that either (a) matches the appliqué fabric or (b) contrasts well with *both*
- For the other two, invisible thread (polyester or nylon) *or* a thread that matches the dark fabric.
- Bring LOTS of selections....you never know until you stitch it out what will look best!

More Other stuff:

Pen and paper for notes
A sense of humor ;^)

Questions! The more the better!
Chocolate and caffeine often help <grin>!

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