

Fun *not* Fear! An Intro to Machine Quilting

Class Supply List

Use the checkboxes to make sure you have everything you need!

- Glasses or reading glasses, if you use them!
- Comfortable clothing, particularly a top/shirt where you can easily move your arms and that won't bind your arms and hands.
- Sewing Machine, etc. (do not bring if class is at a venue that provides machines for the classes)
 - Should be in good working order
 - Should be able to drop or cover the feed-dogs for free-motion work
 - Bring the machine you will be using for machine quilting (not the lightest weight machine you own!)
 - and you should be comfortable using your machine
- Walking foot for your sewing machine—please practice putting the foot on your machine (and taking it off) before class.
- Sewing Extension table if you have one---the larger the flat space around your machine the easier it is.
- Instruction Manual for your sewing machine—I am familiar with many major brands, but every machine is different.
- Two or more quilt sandwiches (keep reading). You have several choices for your class practice pieces: the white cloth sampler (with magenta and green thread in my example), the big-print square in the center of a square of white, or an all white banner. You will need one (or two) of those options AND a “messing around” quilt sandwich.

For this class, please use all cotton fabric, all cotton batting and cotton thread. For top and back use solid or semi-solid fabrics only, not prints. Please bring 1 and one or two of item 2 (2a, 2b and/or 2c):

- 1. The “messing around” sandwich: Two pieces of white or light-colored fabric 18 x 18 (or thereabouts) inches plus batting same size—any light colored fabric is fine, including muslin. It should NOT have a distracting pattern to it....it should read as a solid. They don't need to be the same fabric.

AND

- 2a. The White Sampler: Two pieces of white or light-colored fabric 18 x 18 inches plus batting same size—any light colored fabric is fine, including muslin. It should NOT have a distracting pattern to it....it should read as a solid. They don't need to be the same fabric, just read as a solid.

OR

- 2b. Big-Print-Square: a third 18x18 sandwich in a solid or nearly-solid fabric with a pre-fused 6x6 (about) inch square LARGE print fabric such as the Kaffe Fassett Collective prints. Backing and batting 18-19” square.

OR

- 2c. The Banner: a yard of a single light colored/white fabric and an 18 x 44" or 22 x 36" piece of batting, plus six to eight colors of thread (think light to dark range that look good in sequence).
- THREE to EIGHT spools of cotton thread: TWO spools should provide high contrast to each other and to your top fabric; for example, if you are using muslin or white cloth, use red and blue, or fuchsia and turquoise. One spool to match the backing fabric; before class, please wind at least one bobbin in this color. If your backing fabric is a different color from the top fabric, bring a fourth spool that matches the top (i.e. white for white fabric, off-white/cream for muslin, etc.). Please use good quality thread such as Aurifil or Superior. For this class, please do not use rayon, holographic or metallic threads.
- Marking tool(s): bring what you have. Possibilities are blue wash-out pen, Chalkoner in a color to contrast with your fabric (ex. blue chalkoner on white fabric), SewLine or similar chalk mechanical pencil, quilt marking pencil.
- Safety pins for basting your quilt sandwich, if you have them (if not, use straight pins for the class).
- Rulers for marking—at least 12" long and 3 inches wide. Optional but useful, a 6 or 6 1/2" square ruler.
- Sewing machine needles—Sharps or Topstitch needles are best—sizes 10, 12 or 14—whatever you have. I'll teach you more about needles in class. Our goal is *not* to break any needles, but it happens. Bring some just in case (it's like taking an umbrella with you to guarantee it won't rain).
- Gloves: Optional, but recommended. My favorite thing for quilting is Machingers gloves. These work better for me than anything else I have ever tried, and I highly recommend them. If you have gardening or bicycling gloves with rubber bumpies on the palms, you can use those, too (I used them until Machingers were created). If you don't have anything like this, you can try my gloves and see if you want to buy some or if you prefer to grab a fistful of quilt...each person has their own preferences for what works best for them.

Other stuff:

- Lined paper to take notes.
- UN-lined paper for doodling and scribbling.
- Pen and pencil for notes and for doodling.
- Optional: Sarah's book: ThreadWork Unraveled, AQS 2009. Available from Sarah, AQS or online. Covers all the basics to get your space, equipment and materials to work with you (not against you), plus more about thread for appliqué, free-motion stitching, decorative stitch appliqué and quilting.
- Chocolate and caffeine often help <grin>!
- A sense of humor.
- A permission slip, written out to yourself, to try this without expecting perfection from yourself on the first try! After all, there aren't very many two-year olds running marathons! Walk first, run second. Then practice! Then practice some more!

See you in class soon!