

Balinese Garden--Materials List

You will use fusible machine appliqué and your machine's decorative and utility stitches for this pattern. You may make a pillow top, wall hanging, or table runner. We will create the top and begin stitching in class. Many students compose their own variation on the pattern. For students who work more slowly, like me, bring scrap/sample fabric so that I can help you fine-tune your machine and play with the stitches in class. Complete your project at home.

- Glasses or reading glasses, if you use them!
- Balinese Garden pattern: The actual pattern sheet is included with the class fee. If you'd like to purchase the entire pattern with cover and complete instructions, price is \$12, but you probably won't need it.
- Sewing Machine in good working order, with which you are familiar, that can do straight and zig-zag stitches. It is also helpful if your machine has a blind-hem stitch or other utility and decorative stitches, but not required.
- and the sewing machine owner's manual

- Fabrics as specified in the pattern including ribbon, yarn or bias strips to use for the vine
- EXTRA of the fabrics so you can do sample stitch-outs on scraps!
- Template material if you choose to make templates (freezer paper, plastic, cereal boxes...)—this is optional!
- Fusible Web : My favorite is Mistyfuse but Wonder Under also works
- Appliqué press sheet OR parchment paper if you have it (I'll bring my press sheet to share)
- Freezer paper/ tear-away stabilizer: as large as your selected piece (20x20 or 16x40)
- Thread
 - For piecing, standard cotton or polyester thread
 - Colorful threads for the applique—cotton, polyester or rayon—to add spark and sparkle to your top. These may match or contrast. Bring as big a selection as you have! My pillow top will give you ideas, and we can discuss thread selection in class.

- The USS Quilt (The Usual Sewing Stuff for quilting):
 - Scissors for PAPER as well as fabric; if you have small embroidery scissors, bring them
 - Pins, extra sewing machine needle(s) (just in case...sigh...it happens!)
 - Seam Ripper (aka Mr. Frog...rippit rippit...we sure hope not!)
 - Rotary cutter and mat

- Other stuff:
 - Pen and paper for notes
 - A sense of humor ;^)
 - Questions! The more the better!
 - Chocolate and caffeine often help <grin>!

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Balinese Garden -- Materials Needed

Read this **entire** section to make sure you have everything you need! Supplies are listed for both square and rectangular versions—just pick one!

For 19x19 inch wallhanging or pillow top:

Option A—pieced background:

- One 10 ½ x 10 ½ " square
- Two 5"x10 ½ " strips (sides)
- Two 5"x19 ½ " strips (top and bottom)

Appliqués:

- 2 yards yarn, ribbon or bias strip for the stem
- Assorted scraps for leaves and flowers. I used one multi-colored batik for all the flowers (less than 1/8 yard) and less than a quarter yard (total) of scraps from three blue-green or green batik flannels for the leaves for the 19x19 pillow pictured on the cover.

Option B: Single-cloth background

- 20"x20" square
- Backing, cut 21"x21"
- Batting, 21"x21" (optional, only if quilting the top)

For pillow back:

- One 17 ½ " x 19 ½ " piece of fabric
- One 4" x 19 ½ " piece of the same fabric
- 12-14" zipper
- Pillow form—you may wish to purchase your pillow form after the pillow cover is completed to see what best suits your taste and décor.

Binding (optional, recommended if you quilted your top)

- ⅓ to ½ yard matching or coordinating fabric to bind the pillow

For 16x40 table runner or wallhanging:

- 17"x41" rectangle of fabric
- Backing, 18"x42" rectangle
- Batting, 18"x42" rectangle of batting (optional, only if quilting)
- Binding (optional, but recommended if you have quilted this piece)
- ½ to ⅝ yard matching or coordinating fabric to bind
- 3 ½ to 4 yards yarn, ribbon or bias strip for the stem
- Appliqué fabrics: Assorted scraps for leaves and flowers. I used one
- multi-colored fabric for all the flowers and buds and three blue-green or green fabrics for the leaves

For BOTH versions:

- Threads to coordinate with or accent your flower, bud and leaf colors.
- Fusible web; Misty Fuse is my favorite (has the softest hand after fusing)
- Stabilizer—iron-on, tear-away
- Appliqué pressing sheet or parchment paper
- Paper, freezer paper or template plastic if you opt to make templates for the pattern pieces

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