Fine Finishes--Materials List
Compiled by Sarah Ann Smith for the exclusive use of her students

☐ Glasses or reading glasses, if you use them!

SEWING MACHINE:

Note: if taking this class at a show where machines are provided, skip ahead to “Fabric.”

☐ Sewing Machine in good working order, with which you are familiar, that can do straight and adjustable zigzag stitches. It is also helpful if your machine has a blind-hem stitch and a blanket stitch, but those are not required.

☐ Walking foot for your sewing machine—please practice putting the foot on your machine (and taking it off) before class.

☐ ZIPPER foot! We will use this to make piping...it’s easy and fun.

☐ Pintuck foot if you have one—optional!

☐ Instruction Manual for your sewing machine—I am familiar with many major brands, but every machine is different.

FABRIC:

☐ TWO half yards light colored fabric will give you eight to ten sampler “pages” 8x10 inches—QUILTED TOGETHER.
  o You will need a half-yard of pre-quilted fabric which you can make yourself (see below for instructions). Fabric MUST be light-colored solid so you can write on it (and then read what you have written).
  o If you want to make only four samplers, TWO fat quarters, quilted as above will do, but I hope you’ll have time to do more than that in class.

☐ 1/4 yd. fabric for binding. Please select a solid or nearly solid fabric that will contrast sharply with your mini-quilt (this makes it easier to see what you are doing in class). We will cut the fabric in class into two pieces 2 1/2” x 18” on the lengthwise grain, and 2 1/2” strips on the 45 degree bias. May be fat quarter or long quarter.

☐ If you have any, some plaid or striped fabric just for fun!

THREAD:

☐ One spool to match your binding fabric, and a bobbin wound in the same color

☐ One spool to match your mini-quilt fabric, and a bobbin wound in the same color
Several spools contrasting thread to use for decorative stitching; for example, if your mini-quilts are muslin with black binding, bring orange, green...something that contrasts well.

**OTHER TOOLS and STUFF:**
- **Rotary Cutter with sharp blade, Rotary cutting mat, and Ruler**—at least 12” long and 3 inches wide.
- **Sewing machine needles**—Jeans/Denim, Sharps or Quilting needles are best—sizes 10, 12 or 14—whatever you have. You may get skipped stitches if you use Universal needles. Our goal is *not* to break any needles, but it happens. Bring some just in case (it’s like taking an umbrella with you to guarantee it won’t rain).
- **Scissors, straight pins, thread snips (optional) and (sigh) seam ripper:** we will try not to use Mr. Frog (rippit, rippit), but stuff happens. It’s the umbrella thing...
- **1/4 yard fusible web (optional)** if you think you would like to try a fused binding
- **Marking pencil** that contrasts with your binding—-a white or yellow or pink works well on dark binding
- **Pen** to write on your samplers (such as a Pigma Micron, but even a ballpoint will suffice)
- **One yard yarn** (if you don’t have any, don’t worry...I’ll bring stuff, too)
- **Pen/pencil and paper for taking notes**
- **A sense of humor.**
- **Chocolate and caffeine often help <grin>!**

!!!Prepare** Your “mini-quilt” sandwiches **AHEAD OF TIME!!!**

You can use pre-quilted fabric, or make your own. I encourage you to make your own! Take TWO half-yard lengths of SOLID (or nearly solid) light-colored fabric (muslin is fine); to help remember what is top and what is bottom, you can use one pale color for the top and another pale color for the bottom. You will be writing notes **ON** the fabric, so it needs to be plain so you can later read what you have written!

Make a quilt sandwich of the two half yard lengths plus some batting in between (cotton or cotton-blend recommended, please...**no** puffy poly!). Using your walking foot, just quilt a grid on the diagonal (or anything you like) across the entire surface. Lines can be 2” apart or closer. Then, cut this quilted-fabric into pieces 8 x 10 inches. These will form your Fine Finishes Sampler “book.”